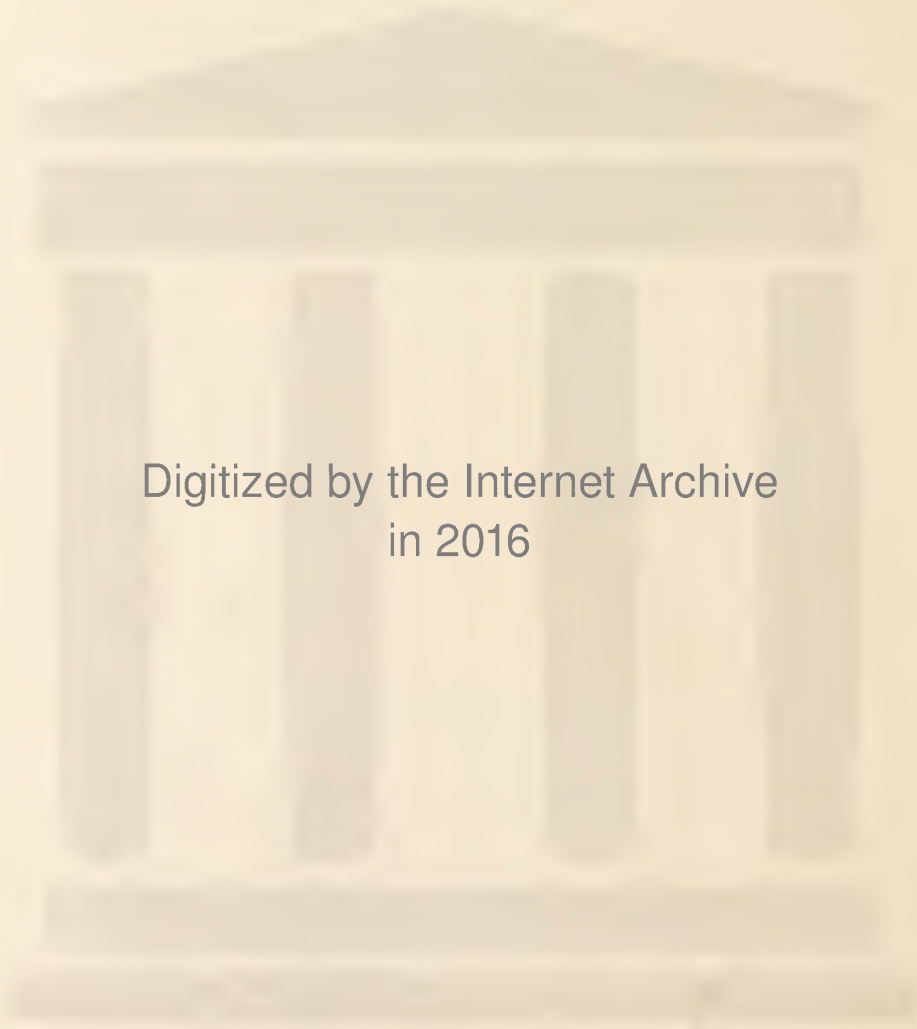


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Auction Catalogue
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ART PROPERTY

OF THE LATE

MRS. THOMAS FORTUNE RYAN

SOLD BY ORDER OF THE

GUARANTY TRUST CO. OF NEW YORK

EXECUTOR

1635

PART ONE

TO BE SOLD AT PUBLIC AUCTION
THURSDAY, FRIDAY AND SATURDAY
FEBRUARY 3RD, 4TH AND 5TH, 1938, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET, NEW YORK CITY

FINE TAPESTRY AND NEEDLEWORK FURNITURE

SILVER AND SILVER GILT, DECORATIONS. PORCELAINS,
FURS, OBJETS D'ART, OIL PAINTINGS
TEXTILES, ETC.

The Property of the Late

MRS. THOMAS FORTUNE RYAN

Sold by Order of the

GUARANTY TRUST CO. OF NEW YORK
EXECUTOR

PART ONE

TO BE SOLD AT PUBLIC AUCTION
THURSDAY, FRIDAY & SATURDAY AFTERNOONS
FEBRUARY 3RD, 4TH AND 5TH, 1938
AT 2 O'CLOCK EACH DAY

On Exhibition

SUNDAY, JANUARY 30TH, *from 2 to 5 P. M.*
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

PART TWO

TO BE SOLD
WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
FEBRUARY 9TH, 10TH, 11TH AND 12TH, 1938

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 3rd, 1938

AT 2 O'CLOCK

Catalogue Numbers 1 to 160 Inclusive

1. GROUP OF THREE SHEFFIELD VEGETABLE DISHES

Assorted lock handles. Monogrammed.

25/45 45-

2. SHEFFIELD RECTANGULAR TWO-HANDLED TRAY

Pierced border depicts in relief the hunt, while center is decorated with incised floral design.

English 25/75

Length, 29 inches

25 - m vs. W. J. on
57 1/2

3. FOUR REPOUSSE SILVER PLATED CANDELABRA

Have two branches with three candle sockets and elaborate floral and acanthus leaf designs.

100/20

Height, 23 inches

80/200 pr.

4. PAIR OF REPOUSSE SHEFFIELD FLOWER VASES

Floral designs and have liners.

English 20/50

Height, 18 inches

25-

5. FOUR SHEFFIELD PLATED COMPOTES

Large leaf and berry designs with scalloped borders and bases.

English 40/100

Height, 6 inches

18 1/2

6. GROUP OF FIVE ROUND SHEFFIELD PLATTERS

Grapevine borders.

25/50

37 1/2

7. GROUP OF THREE ROUND SHEFFIELD PLATTERS

Grapevine borders.

25/40

25-

8. GROUP OF FIVE OVAL SHEFFIELD PLATTERS

Grapevine borders. Monogrammed on back.

50/100

55-

9. GROUP OF FIVE OVAL SHEFFIELD PLATTERS

Grapevine borders. Monogrammed on back.

50/100

52 1/2

10. TWO SILVER SOLDERED CHAFING DISHES ^{47 1/2} 20/50 Tiffany & Co.
Have gadroon borders and ivory handles. Monogrammed.
11. TWO SILVER SOLDERED CHAFING DISHES ⁴⁵ 20/50 Tiffany & Co.
Have gadroon borders and ivory handles. Monogrammed.
12. SILVER PLATED AND STERLING SILVER GALLERIED BORDERED TRAY ^{20 1/2} 0/40
Monogrammed.
13. PAIR OF REPOUSSE SILVER PLATED CANDELABRA ⁴⁵ 30/100
Gorham & Co.
Have five lights, with four scroll branches. Height, 18 inches
14. PAIR OF REPOUSSE EUROPEAN SILVER VASES ⁴⁰ 15/65
Floral and cupid medallion designs, with glass liners and hoof supports.
15. OLD ENGLISH SILVER SHAVING MIRROR ^{72 1/2} 40/125 ^D 40 -
Engraved Chinese designs with rectangular mirror. *Miss Kellay*
16. LARGE SHEFFIELD TWO-HANDLED TRAY ^{57 1/2} 25/90
James Dixon & Sons
Gadroon border and handles, with etched floral center. Length, 34 inches
17. STERLING SILVER TWO-HANDLED DEEP TRAY ^{41 1/2} Tiffany & Co.
³⁹ Has two handles with shell motif border. 20/85
18. TWO STERLING SILVER CAKE BASKETS ³³ Black, Starr & Frost ^{10/35}
¹⁶ Pierced Georgian edging borders, with plain centers and pierced handles.
19. SIX STERLING SILVER BONBON BASKETS ^{17 1/2} 75/25 - Tiffany & Co.
¹² Pierced and floral baskets with oval handles.
20. STERLING SILVER RAMEKIN SET ¹³ 20/75 Black, Starr & Frost
Consists of 12 ramekins, with liners and forks to match.

21. PAIR OF STERLING SILVER BREAD TRAYS *Black, Starr & Frost*
 18 Elaborately scrolled borders, with pierced inner borders. Monogrammed
22. STERLING SILVER DEMI-TASSE SET 25/75 *Tiffany & Co.*
 42 Consists of coffee pot, hot water pitcher, sugar and creamer. Simple fluted design. Monogrammed.
23. GROUP OF FOUR STERLING SILVER SALTS 18/48 *Howard & Co.*
 Adam style, with gilt tops and square bases.
24. GROUP OF THREE STERLING SILVER ASPARAGUS TONGS 9/27
 32 1/2
25. PAIR OF STERLING SILVER CARD TRAYS 7/30 *Tiffany & Co.*
 12 Shell motif border, with monogrammed center. H.S.C.
26. GROUP OF SIX STERLING SILVER ASPARAGUS TONGS 25/80
 40 Monogrammed. 52 1/2
27. JACOBEOAN OAK TABORET 15/75 *English, XVII Century*
 Rectangular beveled top, scalloped frieze and turned tapering legs.
 Height, 23 inches; length, 20 inches; width, 11 1/2 inches 12 1/2
28. LOUIS XV KINGWOOD AND ROSEWOOD CORNER COMMODE 20/75
 French 25 -
 Shaped front, with one door and cabriole legs. Has marble top.
 (Poor condition.)
29. LOUIS XIV CARVED HIGH BACK SETTEE 25/150 *French*
 Wing back, seat and arm pads covered in floral silk damask.
 Length, 6 feet 2 inches 20 -
30. TWO ALL UPHOLSTERED SIDE CHAIRS 10/45
 En suite with preceding. 13 -
31. TWO CARVED SIDE CHAIRS 5/25
 Upholstered in similar material. 10 -
32. LOUIS XVI WALNUT SINGLE BED 25/75
 Cane panels flanked by fluted columns extending into tapering legs.
 Complete. 15

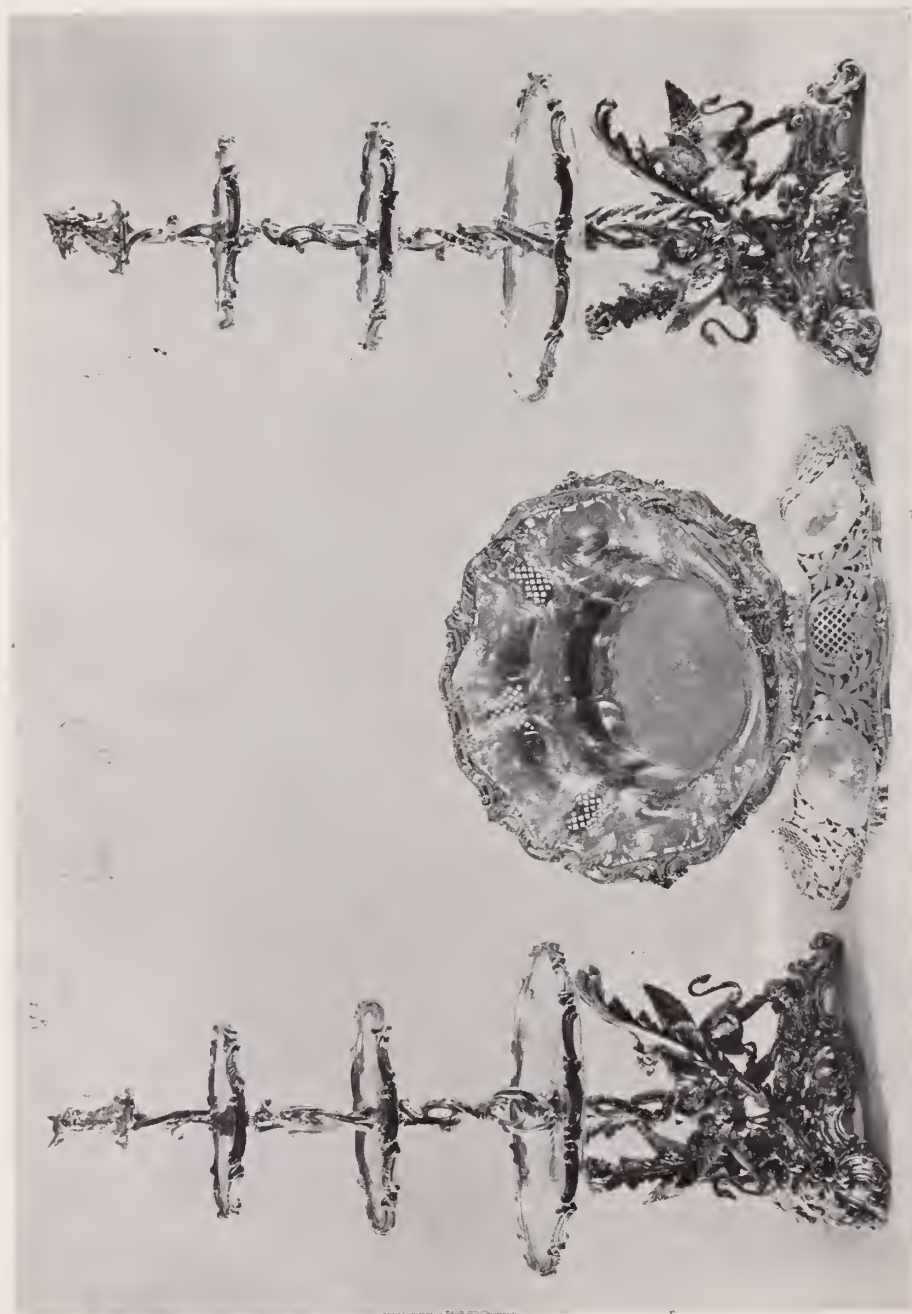


PLATE I

No. 199, STERLING SILVER HANDLED FRUIT BASKET

No. 200, STERLING SILVER CENTERPIECE

No. 336, TWO ENGLISH SILVER THREE-TIER TABLE COMPIOTES

33. ALL UPHOLSTERED EASY CHAIR 25/90 42 1/2
Covered in blue-green figured damask, with loose cushion seat.

34. ALL UPHOLSTERED EASY CHAIR 25/75 40 -
Covered in blue-green figured damask, with loose cushion seat. Similar to preceding.

35. GROUP OF FOUR DRESDEN CANDLESTICKS 10/40 20 -
Gilt decoration.

36. DECORATED PORCELAIN AND ORMOLU TABLE LAMP 15 -
In the form of a beaker vase.

37. LEATHER, ORMOLU AND BRONZE DESK SET 20/100 27 1/2
Consisting of round top stationery casket, 2 stamp boxes, desk pad, desk folder, brush holder, and magnifying glass.

38. PAIR OF CARVED ALABASTER FIGURES 20/75 40 -
In the form of angels playing instruments. Height, 15 inches

[ILLUSTRATED PLATE V]

39. PAIR OF BRONZE AND ORMOLU URNS 20/90 37 1/2
Have two handles. Mounted on square plinths. Height, 14 1/2 inches

40. PAIR OF LOUIS XVI ORMOLU ANDIRONS 15/45 25 -
Column supports surmounted by urn with flame finial. Height, 21 inches
French

41. PAIR OF BULBOUS BRONZE ANDIRONS 20/100 40 -
Prancing horse supports. Height, 32 inches Italian

42. FRAMED COLORED MEZZOTINT 20/65 30 -
"Miranda." After Hoppner. Proof signed in pencil, F. G. Stevenson.

43. FRAMED COLORED MEZZOTINT 20/65 27 1/2
"Royal Lady with Dog." After Gainsborough. Proof, signed in pencil, Alfred J. Skrimshire.

44. GROUP OF BOHEMIAN DECORATED GLASSES 15/48 27 1/2
(a) 12 Wine glasses in assorted colors with various onlay.
(b) 6 Raised gold decorated handled cups with saucers.

45. GROUP OF BRISTOL ROSE GLASS TABLEWARE
 (a) 12 Water goblets
 (b) 12 Champagne glasses
 (c) 12 Finger bowls and 12 saucers
46. GILT DECORATED LIQUEUR SET 20/30
 Consists of 10 decanters and 24 liqueur glasses.
47. GROUP OF RAISED GILT BORDERED FINGER BOWLS 25/75
 Consists of 21 bowls and 21 saucers.
48. CRYSTAL GLASS FLOWER VASE 20/75
 Urn and grape decoration.
49. PAIR OF INCISED GLASS DECANTERS 15/40
50. SCULPTURED BISQUE BERRY SET 30/90 22 1/2 Colyer
 Consists of 2 compotes and 12 plates, with scalloped borders of flower leaf and berry designs, 4 pieces
51. DECORATED FRENCH PORCELAIN TABLE LAMP 20/45
 In the form of a vase with floral and medallioned figured decorations.
52. PAIR OF BRONZE AND ORMOLU URNS 30/150 pr.
 Drape and masque designs with spray candle holders; electrified
53. ORMOLU, BRONZE AND MARBLE BIRD BATH 50/150
 Marble with ormolu bound bowl supported by crouching figures of Pan.
 Height, 14 inches; diameter, 15 inches
54. GROUP OF FOUR DRESDEN BASKETS 25/40
 Pierced and gilt decoration, with linings.
55. PASTEL GREEN FLORAL BEDSTEAD 20/75
56. PAIR OF GREEN DAMASK CURTAINS 30/75
 Length, about 33 1/4 yards
57. GROUP OF TWO PAIR OF ORCHID TAFFETA CURTAINS 20/50
 Length, 23 1/4 yards

58. PAIR OF ORMOLU LOUIS XV ANDIRONS
Rococo design.

20 height
15/75 French
Height, 20 inches

30-

59. PIERCED BRASS FIRE FENDER
Has four urn-shaped finials.

25/75

English
Length, 6 feet

35-

60. TWO BRONZE DORE LAMPS, WITH PEDESTALS
Finely chiseled ormolu columns, with tripod bases, masque and floral garland motifs, with urn and flame finials. Carved wooden attached pedestals.

20/25 French

20-

61. TWO BRONZE DORE LAMPS, WITH PEDESTALS
Finely chiseled ormolu columns, with tripod bases, masque and floral garland motifs, with urn and flame finials. Carved wooden attached pedestals. Similar to preceding.

20/25 French

17 1/2

62. FOUR BRONZE FLOOR ELECTROLIERS
Have tripod claw feet, fluted columns and six lights.

10/75

37 1/2

63. FOUR BRONZE FLOOR ELECTROLIERS
Have tripod claw feet, fluted columns and six lights. Similar to preceding.

10/75

30-

64. LOUIS XVI PAINTED AND GILDED CHAISE LONGUE
Carved and gilded frame; covered in striped and basket of flower design brocade.

25/75

20-

65. LOUIS XVI PAINTED AND GILDED TWO-BACK SETTEE
En suite with preceding.

35/25

Length, 47 inches

25

66. LOUIS XVI PAINTED AND GILDED DRESSING TABLE BENCH
En suite with preceding.

25/75

22

67. LOUIS XVI PAINTED AND GILDED PETIT MARQUISE
En suite with preceding.

25/75

22 1/2

68. LOUIS XVI PAINTED AND GILDED SLIPPER CHAIR
En suite with preceding.

20/65

20-

69. LOUIS XIV CARVED OAK DINING ROOM SET ^{6/150}
Consisting of 24 dining room chairs, covered in figured red damask and carved oak extension table, with leaves.
70. PAIR OF LOUIS XIV STANDING TORCHERES ^{30/200} French ⁶⁵
Elaborately carved with many electrified candles.
71. TWO CARVED OAK CHINA CABINETS ^{20/75}
Finely carved with shell and leaf design. Have mirrored backs and cupboard below. ⁴⁰ Height, 6 feet 4 inches; width, 4 feet 6 inches
72. CUT GLASS TABLE SET ^{50/150}
(a) 6 Large water goblets
(b) 17 Smaller water goblets
(c) 23 Champagne glasses
(d) 28 Wine glasses
(e) 22 Sherry glasses
(f) 9 Tall cocktail glasses
(g) 22 Liqueur glasses
(h) 1 Decanter
(i) 2 Dishes
128 pieces. ^{67 1/2}
73. GROUP OF TWO CUT GLASS PITCHERS ^{15/40}
74. TWELVE GOLD DECORATED MINTON PLATES ^{4/2} Davis Collamore
Raised gold border flanked by two narrower borders, with plain centers.
Diameter, 9 inches
75. TWELVE GOLD DECORATED MINTON PLATES ^{4/2} Davis Collamore
Raised gold border flanked by two narrower borders, with plain centers.
Same as preceding.
76. TWELVE GILT DECORATED COPELAND PLATES ^{2/10} Spode, England
Gilt piecrust scalloped borders and raised gold decorations.
Diameter, 10 $\frac{1}{4}$ inches
77. TWELVE GILT DECORATED COPELAND PLATES ^{2/10} Spode, England
Gilt piecrust scalloped borders and raised gold decorations.
Diameter, 10 $\frac{1}{4}$ inches

78. TWELVE GILT DECORATED COPELAND PLATES *Spode, England*
Gilt piecrust scalloped borders and raised gold decorations.

Diameter, 10¼ inches

79. TWELVE GILT DECORATED COPELAND PLATES *Spode, England*
Gilt piecrust scalloped borders and raised gold decorations.

Diameter, 10¼ inches

80. TWELVE GILT DECORATED COPELAND PLATES *Spode, England*
Gilt piecrust scalloped borders and raised gold decorations.

Diameter, 10¼ inches

81. DECORATED DRESDEN GARNITURE SET

Consists of floral decorated and pierced basket, with two oval baskets supported by short scroll feet. Have tole linings.

82. PAIR OF STERLING SILVER SAUCE BOATS *Black, Starr & Frost*
Chippendale design. Monogrammed.

83. PAIR OF STERLING SILVER SAUCE BOATS *Black, Starr & Frost*
Chippendale design. Monogrammed. To match preceding.

84. ~~PAIR~~ OF STERLING SILVER SERVING PLATTERS

Black, Starr & Frost

Rectangular shaped, with floral borders and pierced sterling silver two-handled inserts. Monogrammed.

85. ~~PAIR~~ OF STERLING SILVER SERVING PLATTERS

Black, Starr & Frost

Rectangular shaped, with floral borders and pierced sterling silver two-handled inserts. Monogrammed. To match preceding.

86. OLD ENGLISH SILVER TEA POT

London, 1752

Made by the English silversmith, John Purt. Melon shaped, with slight engraving and acanthus leaf design at base of spout.

87. STERLING SILVER CONDIMENT SET

Black, Starr & Frost

Consists of 4 open, footed salts and 4 footed peppers. Georgian design. Monogrammed.

88. STERLING SILVER CONDIMENT SET

Black, Starr & Frost

Consists of 4 open, footed salts and 4 footed peppers. Georgian design. Monogrammed. To match preceding.

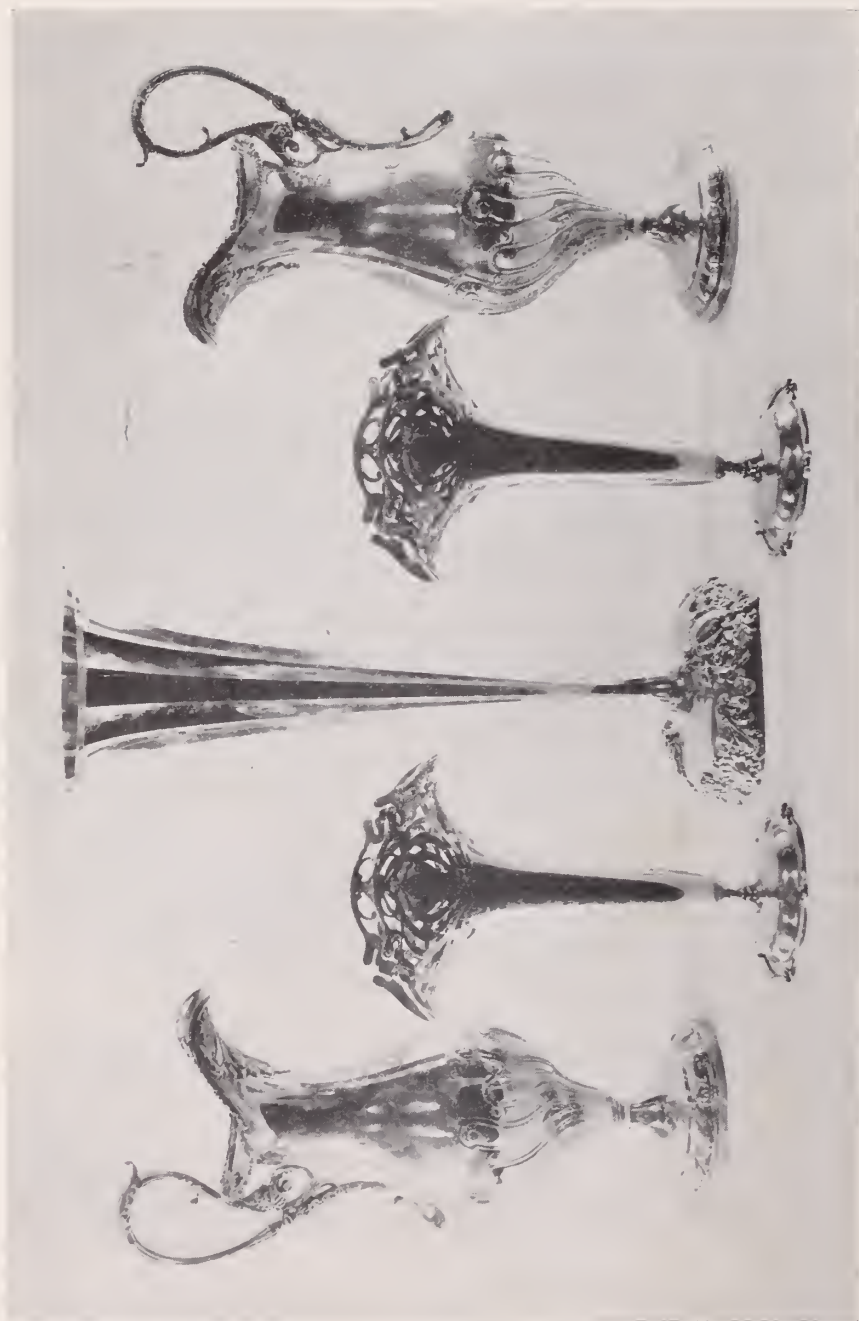


PLATE II

Nos. 321 and 322. PAIR STERLING SILVER GILT PITCHERS No. 323. STERLING SILVER GILT FLOWER VASE

No. 327. PAIR OF STERLING SILVER GILT FLOWER VASES

39. STERLING SILVER PRESENTATION PITCHER ^{20/75} Tiffany & Co. 65-
45 Engraved and monogrammed.
90. STERLING SILVER FRUIT TRAY ^{40/50} J. E. Caldwell
35 Floral repousse border. Monogrammed.
91. ROUND STERLING SILVER FRUIT TRAY ^{20/75} 40-
36 Floral repousse and scalloped border. Monogrammed.
92. EMPIRE MAHOGANY AND BRONZE TABLE ^{75/225} French 80
Four draped female figures support ormolu mounted frieze and marble top. Height, 36 inches; length, 45½ inches; width, 23 inches
93. EMPIRE MAHOGANY AND GILT DOUBLE BED ^{50/200} French 22½
Complete.
94. EMPIRE MAHOGANY AND GILT CHEST OF FOUR DRAWERS ^{45/225} 9½
En suite with preceding. Has marble top, oval mirror and two small drawers.
95. TWO EMPIRE MAHOGANY AND GILT ARM CHAIRS ⁷ French 15½ 17½
En suite with preceding. Caryatid motifs.
96. EMPIRE MAHOGANY AND GILT SCREEN ^{27/75} French
En suite with preceding.
97. EMPIRE MAHOGANY AND GILT CHEVAL MIRROR ^{22½} French 25½
En suite with preceding. Has three ormolu candle sockets.
98. EMPIRE MAHOGANY AND GILT NIGHT TABLE ¹⁵ 15½
En suite with preceding. Has marble top.
99. EMPIRE MAHOGANY AND GILT CYLINDER DESK ^{37½} French 35½
En suite with preceding.
100. FOUR EMPIRE MAHOGANY SIDE CHAIRS ^{10 each} French 7½ Pr
En suite with preceding.

- 37 11x
101. EMPIRE MAHOGANY AND GILT DRESSING TABLE *French*
Lyre supports with gilt rosette frieze and marble top. Has mirror supported by two columns. 50/125
Height, 36 inches; length, 57 inches; width, 29 inches
- 22 1/2
102. EMPIRE MAHOGANY AND GILT CENTER TABLE *French*
Winged Egyptian figure motifs. Tripod base terminating with paw feet. Has marble top. 32/250
Height, 31 inches
- 27 1/2
103. EMPIRE MAHOGANY AND GILT CHAISE LONGUE. *French*
Shaped wing back with leaf and rosette designs; turned supports terminating in gilt claw feet. 25/225
- 30
104. PAIR OF EMPIRE GOLD PORTIERES AND VALANCES
Small Napoleonic design with orchid border and fringe. 25/130
Length, 4 yards
- 95
105. PAIR OF FRAMED COLORED MEZZOTINTS
"French Garden Scenes." After Fragonard. Proofs signed in pencil, S. Arlent Edwards. In gilt frame. 50/150
- 27-
106. FRAMED COLORED MEZZOTINT
"Royal Lady." After Gainsborough. Proof signed in pencil, S. Arlent Edwards. 20/75
- 20
107. FRAMED COLORED MEZZOTINT 20/45
"Portrait of a Lady." After Lawrence. Proof signed in pencil, John Cother Webb.
- 29
108. FRAMED COLORED MEZZOTINT 20/75
"Master Lambton." After Lawrence. Proof signed in pencil, F. G. Stevenson.
- 25
109. PAIR OF ORMOLU CANDELABRA 20/25 *French*
Rocaille and cupid designs with three floral branches; electrified.
- 35
110. ORMOLU WALL CLOCK 20/75 *Black, Starr & Frost*
Cupid design.
- 60
111. MARBLE AND BRONZE TABLE LAMP 20/75
In the form of "Atlas," with carved marble base.

112. BLUE AND WHITE OIL JAR *15/125* Italian, XVIII Century *22 1/2*
On white ground, all-over blue leaf design. Height, 32 inches

113. STERLING SILVER TRAY *15/40* Theodore B. Starr *32 1/2*
Scalloped piecrust border. Monogrammed.

114. ROUND STERLING SILVER TRAY *25/75* *45-*
Scalloped Georgian border, with plain monogrammed center.

115. TWO STERLING SILVER HORS D'OEUVRES Black, Starr & Frost *16/40 Pr*
Three sections, with Georgian borders. Monogrammed. *40-*

116. TWO STERLING SILVER COMPOTES Black, Starr & Frost *20/50*
Scroll, chrysanthemum and pierced borders with similar centers. *34-*

117. TWO STERLING SILVER COMPOTES *22 1/2* Black, Starr & Frost *16/40 Pr*
Scalloped pierced edges and pierced borders. *22 ea.*

118. FOUR STERLING SILVER TABLE COMPOTES Black, Starr & Frost *31 1/2 - Pr*
Elaborate scroll designs, pierced borders and plain centers. *13 ea.*

119. STERLING SILVER AND CUT GLASS LAMP Gorham & Co. *40/125*
Sterling silver base and top separated by cut glass vase. *35-*

120. GROUP OF FOUR STERLING SILVER VASES Black, Starr & Frost *15/90*
Inverted bell-shaped; floral designs. Monogrammed. *27 1/2*

121. GROUP OF FOUR STERLING SILVER VASES *10/40*
Smaller. To match preceding. Monogrammed. *17 1/2*

122. STERLING SILVER PIERCED BASKET Howard & Co. *20/75*
Deep pierced border, with two handles and plain center. *47 1/2*

123. KERMAN RUG
Medallion center on rose ground, with five borders.
Length, 6 feet 6 inches; width, 4 feet 11 inches *20- 25/100*

124. KURD RUG
Diamond, rosette and animal pattern on deep blue ground.
Length, 6 feet 5 inches; width, 3 feet 2 inches *27 1/2*

125. SHAPED ORMOLU LOUIS XV FIRE SCREEN ^{35/125} French
Serpentine front centered with ormolu acanthus leaf. Mica panel lat-
ticed, ormolu bands. *Length, 3 feet 8 inches*

126. LOUIS XV KINGWOOD AND ORMOLU OCCASIONAL TABLE ^{32/112} French
Has shaped round marble top, with ormolu binding and supported by
ormolu and kingwood inlay. Tapering legs. ^{20/65}
Height, 29½ inches; diameter, 18 inches

127. LOUIS XV KINGWOOD AND ORMOLU OCCASIONAL TABLE ^{31/112} French
Has shaped round marble top with ormolu binding and supported by
ormolu and kingwood inlay. Tapering legs with shelf below.
(Marble top as is) *Height, 30 inches; diameter, 19 inches*

128. TURNED JACOBAN OAK STOOL ^{15-25/75} English, XVII Century
Has rectangular beveled top, turned supports and rectangular
stretchers. *-10 N. Whitehouse*

129. CARVED JACOBAN OAK STOOL ^{20-20/95} English, XVII Century
Has rectangular beveled top, carving on frieze and supported by turned
legs and rectangular stretchers. *10-N Whitehouse*

130. TURNED JACOBAN OAK GATE-LEG TABLE ^{60-20/95} English, XVII Century
Oval top with turned balustrade supports.
Height, 28½ inches; diameter, 27 inches

131. GROUP OF THREE MAHOGANY VICTORIAN SIDE CHAIRS ^{21-30/75}
Covered in bluish-gray figured damask. *20-Mr. C.S. Aronstam*

132. INLAID SHERATON MAHOGANY TEA TABLE ^{75-30-20/75} English
Oval top with inlaid banding centered by inlaid shell. Has one tier
supported by inlaid tapering legs. *H.H. Blake*
Height, 25 inches; length, 36 inches; width, 22½ inches

133. JACOBAN CARVED OAK REFECTORY TABLE ^{55-50/200} English
Carved frieze with turned bulbous legs and square grooved stretchers.
Height, 34 inches; width, 34 inches;
Length: open, 11 feet 3 inches; closed, 6 feet 1 inch

134. TWO CARVED GILT DISPLAY CABINETS *25/100* *62 1/2*
Shaped top with shell motifs and two drawers below.

Height, 6 feet 9 inches; width, 5 feet

135. CARVED AND GILT FIRE SCREEN *20/75* *French* *20 -*
Beautifully carved floral design frame centered by painted panel, after
Boucher of the "Shepherd and Shepherdeess." *Height, 38 inches*

136. TWELVE GOLD BORDERED MINTON SOUP PLATES *150/5* *325a*
Davis Collamore
Also has narrow gold band. *Diameter, 9 1/2 inches*

137. TWENTY-FOUR GOLD BORDERED MINTON SOUP PLATES *1/4* *225a*
Scalloped circumferences. *Diameter, 8 1/2 inches*

138. GROUP OF EIGHT DECORATED CROWN DERBY PLATES *24/40* *57 1/2*
English
Diameter, 8 1/4 inches

139. GROUP OF TWELVE DECORATED DRONFIELD SOUP PLATES *15/40* *15*
Diameter, 9 1/2 inches

140. ELEVEN MINTON CHINA GAME PLATES *4/15* *Tiffany & Co.* *4 1/2*
With matching gold borders, each plate has different fowl subject.
Hand painted and signed by A. H. Wright. *Diameter, 8 3/4 inches*

141. TWENTY-FOUR GOLD BORDERED MINTON DINNER PLATES *2/7* *225*
Davis Collamore
Urn and rosette design, gold outer border with ivory colored inner
border and thin gold line. *Diameter, 10 1/2 inches*

142. TWENTY-FOUR GOLD BORDERED MINTON DINNER PLATES *2/7* *225*
Urn and rosette design, gold outer border with ivory colored inner
border and thin gold line. To match preceding. *Diameter, 10 1/2 inches*

143. TWELVE GILT DECORATED COALPORT PLATES *2/10* *375*
Gillman Collamore
Raised gold borders, with plain centers. *Diameter, 8 3/4 inches*



PLATE III

No. 303. STERLING SILVER COMPOTE

No. 310. FOUR STERLING SILVER CANDLESTICKS

No. 311. PAIR OF EUROPEAN SILVER TURKEYS

144. TWELVE GILT DECORATED COALPORT PLATES

Gillman Collamore

Raised gold borders, with plain centers. To match preceding.

Diameter, $8\frac{3}{4}$ inches

145. PAIR OF TIFFANY GLASS FLOWER VASES

Louis Tiffany Studio

Round bases with slender stems enlarging into scalloped floral shaped tops.

146. GROUP OF TWO CARVED IVORY PIECES

(a) Stationery holder.

(b) Letter opener.

147. GROUP OF TWO IVORY TUSKS

J. Cooper Lord

148. TWELVE DECORATED COPELAND PLATES

Spode, England

Have floral centers with alternating gold decorated and floral borders, with scalloped circumferences.

Diameter, 10 inches

[ILLUSTRATED PLATE VII]

149. TWELVE DECORATED COPELAND PLATES

Spode, England

Have floral centers with alternating gold decorated and floral borders, with scalloped circumferences.

Diameter, 10 inches

150. NINETEEN DECORATED COPELAND PLATES

Spode, England

Have floral centers with alternating gold decorated and floral borders, with scalloped circumferences.

Diameter, 10 inches

151. PAIR OF FLORAL DECORATED URNS

Mounted on ormolu stands.

French

Height, $6\frac{1}{2}$ inches

152. DECORATED AND RAISED PORCELAIN VASE

Chinese

Floral decoration on white ground, with gilt Dog Foo on cover.

Height, 16 inches

153. GROUP OF THREE PORCELAIN ORNAMENTS

(a) Defiant Cupid, in Dresden.

(b) Cupid, with floral garland, in Capo di Monte.

(c) Young Astronomers, in Dresden.

31
47 11/2
55
70
15
150
20

154. GROUP OF TWO DRESDEN FIGURES 10/45

(a) Woman at Card Table.

(b) Woman Holding Fan.

155. RARE GILT FIGURE OF A CHINESE GODDESS 40/225

On carved wood plinth.

Height, over-all, 27 inches

156. PAIR OF CARVED MARBLE FIGURES OF MONKEYS 30/100

157. INLAID SHERATON MAHOGANY KNIFE BOX 35/75 English

Shaped front and contains four cut glass decanters.

158. GROUP OF FOUR DRESDEN AND ORMOLU CANDLESTICKS 25/50

Have figures of young musicians.

159. LARGE TAUPE CARPET

160. LOUIS XV GILT THREE-FOLD SCREEN 35/125 French

Beveled glass and floral embroidered double panels. Short cabriole supports.

Height, 6 feet 2 inches

SECOND SESSION
FRIDAY AFTERNOON, FEBRUARY 4th, 1938
AT 2 O'CLOCK

Catalogue Numbers 161 to 313 Inclusive

161. LADY'S SABLE CAPE AND MUFF

225.

162. LADY'S SABLE SCARF

170

163. LADY'S SABLE STOLE SCARF

75.

164. LADY'S SEALSKIN COAT, WITH CAPE ATTACHED
Squirrel collar.

20.

165. LADY'S BROADTAIL COAT, WITH SABLE COLLAR AND CUFFS

100

166. LADY'S ERMINE STOLE, WITH TAILS

72 1/2

(167) LADY'S ERMINE SMALL CAPE, WITH TAILS

50 Beinebe 45.

168. LADY'S BROADTAIL MUFF

35.

169. LADY'S MOLESKIN MUFF

45.

170. LADY'S SABLE MUFF

171. GROUP OF TWO WHITE FUR JACKETS
Unlined and unfinished.

15.

172. GROUP OF ERMINE SKINS AND TAILS

9 1/2

173. LADY'S SABLE COLLAR
Unfinished.

55

174. GROUP OF ODD PIECES OF SQUIRREL, SABLE, SEAL, AND
GROUP OF FUR TAILS

27 1/2

175. REPOUSSE STERLING SILVER FRUIT TRAY
Intricate floral scalloped border, with simple centers.

Black, Starr & Frost 120/65
35

176. STERLING SILVER SALT AND PEPPER SET *Black, Starr & Frost* 35/100
Consists of 6 open Georgian design footed salts and 6 peppers, to match.
177. STERLING SILVER SALT AND PEPPER SET *Black, Starr & Frost* 35/100
Consists of 6 open Georgian design footed salts and 6 peppers to match.
178. TWO STERLING SILVER ROUND SHALLOW PLATTERS 25/90
Black, Starr & Frost
Exclusive scalloped and floral borders, with plain monogrammed centers.
Diameter, 16 inches
179. TWO STERLING SILVER ROUND SHALLOW PLATTERS 20/75
Black, Starr & Frost
Exclusive scalloped and floral borders, with plain monogrammed centers. To match preceding.
Diameter, 14 inches
180. GROUP OF STERLING SILVER FORKS AND SPOONS 100/300
Tiffany & Co.
- (a) 21 Dinner forks
 - (b) 12 Serving forks
 - (c) 12 Oyster forks
 - (d) 12 Serving spoons
 - (e) 36 Table spoons
 - (f) 24 Dessert spoons
 - (g) 24 Tea spoons
- Monogrammed. 144 pieces.
181. STERLING SILVER TEA SET, ON RACK 15/40
Melon design and consists of tea pot, sugar, creamer, strainer and tongs. Monogrammed.
182. STERLING SILVER AND CRYSTAL GLASS DECANTER 8/25
Black, Starr & Frost
Monogrammed.
183. PAIR OF STERLING SILVER ROUND PLATTERS 25/100
Engraved with coat of arms.
184. PAIR OF STERLING SILVER FLOWER VASES 15/40
Black, Starr & Frost
Have green glass liners.

185. STERLING SILVER TEA CADDY $13/40$ 27 1/2
Oval shaped, with floral design.
186. STERLING SILVER CENTERPIECE $12/40$ 22 1/2
Grapevine border, with openwork.
187. STERLING SILVER BOWL $12/40$ 25
Black, Starr & Frost
Floral and pierced border. Monogrammed.
188. STERLING SILVER ROUND TRAY $10/36$ 17 1/2
Black, Starr & Frost
Floral repousse border. Monogrammed.
189. STERLING SILVER DEEP BOWL $12/40$ 27 1/2
Theodore B. Starr
Rococo border.
190. GROUP OF THREE STERLING SILVER MUFFINIERS $15/45$ 45
(a) Pair repoussed. Black, Starr & Frost.
(b) Repousse. English silver.
All monogrammed.
191. PAIR OF STERLING SILVER COASTERS $15/40$ 32 1/2
Tiffany & Co.
Pierced gallery borders.
192. GROUP: STERLING SILVER BOWL, WITH TRAY 65 20/95
J. E. Caldwell
Pierced floral borders, with centers incised.
193. PAIR OF STERLING SILVER SAUCE BOATS 245 10/35
Black, Starr & Frost
Chippendale design. Monogrammed.
194. PAIR OF STERLING SILVER SAUCE BOATS 40 0/35
Black, Starr & Frost
Chippendale design. Monogrammed. To match preceding.
195. STERLING SILVER INKWELL $20/25$ 40
Has two ink containers and pen tray.
196. IMPORTANT STERLING SILVER CENTERPIECE 160 100/500
Tiffany & Co.
Pierced overlapping rim with six floral latticed medallions and plain center.



PLATE IV

No. 225. TWO APPLIQUE CUSHIONS

No. 398. LOUIS XV NEEDLEPOINT SETTEE

197. STERLING SILVER FLATWARE SET *250/900 Tiffany & Co.*

- (a) 24 Dinner knives
 - (b) 24 Dinner forks
 - (c) 24 Soup spoons
 - (d) 24 Salad forks
 - (e) 24 Fruit knives
 - (f) 24 Dessert forks
 - (g) 24 Dessert knives
 - (h) 18 Oyster forks
 - (i) 12 Ice cream spoons
 - (j) 6 Large serving spoons
 - (k) 6 Large serving forks
 - (l) Pair of serving forks
 - (m) Pair of serving spoons
- Monogrammed. 214 pieces.

450-

198. STERLING SILVER FLATWARE SET *250/900 Tiffany & Co.*

- (a) 24 Dinner knives
 - (b) 24 Dinner forks
 - (c) 24 Soup spoons
 - (d) 24 Salad forks
 - (e) 24 Fruit knives
 - (f) 24 Dessert forks. Monogrammed
 - (g) 24 Dessert knives
 - (h) 12 Oyster forks
 - (i) 12 Ice cream spoons
 - (j) 6 Large serving spoons
 - (k) 6 Large serving forks
 - (l) Serving fork and spoon (gilt top)
- 205 pieces.

420

199. STERLING SILVER HANDLED FRUIT BASKET *30/100*
Black, Starr & Frost

Deep latticed and medallioned border, with molded edging and pierced handle. Monogrammed.

65

200. STERLING SILVER CENTERPIECE ^{25/85} Black, Starr & Frost
Monogrammed. To match preceding.
201. STERLING SILVER DEEP FRUIT BOWL ^{25/85} Black, Starr & Frost
Monogrammed. To match preceding.
202. STERLING SILVER INKWELL ^{25/100} Tiffany & Co.
Crystal glass container, with sterling silver mounts and tray. Mono-
grammed.
203. ORMOLU AND BRONZE CRUCIFIX ^{300-50/225}
Height, 4 feet 2 inches
204. SIX ORMOLU CANDLE HOLDERS ^{20/90}
To match preceding. Height. 27 inches
205. EMBOSSED GILT ALTAR SET ²⁴⁰
Consists of 3 framed and illuminated altar cards, missal stand, 2 cruets
and tray, 2 salvers, taper, snuffer, gray altar runner, altar bell, and
prayer card.
206. SIX ITALIAN CARVED WALNUT PRIE-DIEUX ^{20/90}
Floral carved frieze, with carved center panel depicting angels, flanked
by two carved Ionic columns.
207. SIX CARVED ITALIAN WALNUT SIDE CHAIRS ^{15/35}
Square paneled backs, with carved figures supporting baptismal foun-
tains. Have leather seats.
208. ITALIAN FLORAL EMBROIDERED ALTAR FRONTAL ^{40/100}
XVII Century
Beautiful all-over and border design of tulips, peonies, cosmos, in reds,
rose, greens, and blues intermingled with gold thread applique.
Length, 6 feet 6 inches; width, 3 feet 3 inches
209. TUSCAN CARVED WALNUT TABLE ^{40/100} Italian
Carved and pierced supports with dragon motifs and carved stretchers.
Top inlaid and centered with checkerboard design.
Height, 31 inches; length 5 feet 1 inch; depth, 31 inches

210. CARVED RENAISSANCE WALNUT CABINET ^{40/300} Italian 45
Two carved doors, depicting the four seasons, inclosing fitted interior.
Has two drawers.

Height, 6 feet 7 inches; width, 31 inches; depth, 15½ inches

211. CARVED TUSCAN WALNUT TRIPOD TABLE ^{30/85} Italian, XVIII Century 15
Oval beveled top, with scroll base terminating with tripod support.

Height, 31 inches; width, 28 inches; depth, 21 inches

212. TWO CARVED ITALIAN WALNUT SIDE CHAIRS XVII Century ^{40/95}
Carved and polychromed frames, with backs and seats covered in red velvet with blue applique. 27½

213. TWO TURNED ITALIAN WALNUT SIDE CHAIRS ^{15/75}
Twisted supports and stretchers, covered in red velvet with appliqued cartouches. 22½

ALONZO CANO

(ATTRIBUTED TO)

214. CARVED IVORY FIGURE OF CRUCIFIXION ^{40/50} 110

215. SIX TURNED ITALIAN WALNUT SIDE CHAIRS ^{10/45}
Simple turned supports, with rectangular stretchers. Backs and loose cushion seats covered in embossed green velvet. 10-

216. FOUR ITALIAN TURNED WALNUT SIDE CHAIRS ^{10/45}
Simple supports and rectangular stretchers. Covered in red velvet with loose cushion seats. 15

217. VELVET AND GILT BRONZE LECTERN ^{20/95}
Has lift top inclosing mirror. 17½

- ~~218. ANTIQUE CRIMSON DAMASK HANGING ^{20/75}~~ OUT 13-
~~Length, about 2 yards; width, 1¼ yards~~

219. GROUP OF ANTIQUE CRIMSON VELVET ^{30/100} Italian
Length, 11 yards; width, 21 inches 180

220. TWO RED VELVET APPLIQUE RUNNERS *40/100* Italian
 (a) 16th Century red velvet, with two medallion religious figures appliqued.
 (b) 18th Century floral applique on red velvet ground.
221. GROUP OF GREEN AND RED VELVET PIECES *30/150* Italian
 (a) Green velvet cover and two smaller covers.
 (b) Two red velvet runners.
 (c) Two red velvet covers.
 (d) Two small red velvet covers.
 (e) Small cut velvet cover.
 (f) Red and gold cover, with gold galloon.
222. PAIR OF RED VELVET CURTAINS AND VALANCE *40/100*
 Length, 3 yards
223. FRENCH SILK AND EMBROIDERED COPE *30/150* XVIII Century
 On peach background, silver thread and green floral design with rose ground border.
 Width, 9 feet
224. GROUP OF THREE APPLIQUE SOFA CUSHIONS *20/60*
 (a) Gold applique on green ground, with red velvet border.
 (b) Needlepoint center, with red velvet border.
 (c) Coat of arms applique on red velvet.
225. GROUP OF TWO APPLIQUE CUSHIONS *25/20* XVII Century
 (a) Gold thread applique on red velvet ground.
 (b) Green and gold flower basket applique on red velvet ground.

[ILLUSTRATED PLATE IV]

LEON BERTHEND
 ITALIAN: XIX CENTURY

226. OIL PAINTING—LANDSCAPE AND CATTLE HERDER
 Signed lower right. In gilt frame.

Panel: Height, 17 inches; width, 23 inches

FRENCH SCHOOL
EIGHTEENTH CENTURY STYLE

227. PASTEL—PORTRAIT OF A LADY

Dressed in lace gown with green velvet sash. In gilt frame.

Height (including frame) 40 inches; width, 32 inches

40-30-250-30- Lawrence in gallery Texas

30- Lawrence

FRENCH SCHOOL
EIGHTEENTH CENTURY STYLE

228. PASTEL—PORTRAIT OF A LADY

Dressed in gold and white and holding blue cape. In gilt frame.

Height (including frame) 40 inches; width, 32 inches

30/250

60-

30- Lawrence

FRENCH SCHOOL
EIGHTEENTH CENTURY STYLE

229. PASTEL—PORTRAIT OF A LADY

Her dress has lace collar and sleeves with floral sash. In gilt frame.

Height (including frame) 40 inches; width, 32 inches

30/250

40-

30- Lawrence

FRENCH SCHOOL
EIGHTEENTH CENTURY STYLE

230. PASTEL—PORTRAIT OF A LADY

Dressed with blue cape and rose colored skirt. In gilt frame.

Height, 39 inches; width, 31 inches

25/250

55-

GERARD DOU (SCHOOL OF)

231. OIL PAINTING—MAN SHARPENING QUILL PEN

Copper panel: Height, 9 inches; width, 8 inches

25/125 22 1/2

232. LOUIS XVI PAINTED AND GILDED DAY BED

Back and ends upholstered in two-toned floral silk damask. Supported by short fluted tapering gilt legs. Complete.

12/200 French

50

233. TWO LOUIS XVI PAINTED AND GILDED PETIT MARQUISES

En suite with preceding.

30/250 40 ea



PLATE V

No. 38. PAIR OF CARVED ALABASTER FIGURES

No. 411. LOUIS XV MAHOGANY AND ORMOLU TABLE

No. 420. THREE-PIECE ORMOLU AND MARBLE CLOCK SET

234. ² LOUIS XVI PAINTED AND GILDED BERGERE 35/90 35-
En suite with preceding.
235. LOUIS XVI PAINTED AND GILDED LOVE SEAT 50/75-25.
En suite with preceding.
236. LOUIS XVI PAINTED AND GILDED DRESSING TABLE, WITH 80 50/15 light blue
BENCH 50/75-
Kidney-shaped, with mirror, four small drawers on top, five below, supported by eight fluted, tapering legs. Bench has greyish cut velvet seat. get low
237. LOUIS XVI PAINTED AND GILDED KIDNEY-SHAPED CHAIR 35/90 25.
Highly carved frame, with fluted tapering legs. Covered in geometric designed greyish velvet.
238. LOUIS XVI PAINTED AND GILDED DRESSING BENCH 10/25 17 1/2.
En suite with preceding.
239. PAINTED AND DECORATED OVAL FRENCH BENCH 20/60 17 1/2.
Seat covered in greyish geometric designed cut velvet.
240. PAINTING ON PORCELAIN 25/100 42 1/2.
Girl holding wheat sheath. In gilt frame.
Height, 13 inches; width, 8 1/2 inches
241. PAINTED AND GILDED DIRECTOIRE TELEPHONE CHAIR AND 15/65 30-
SWIVEL CHAIR
Tapering legs, with cross stretchers. Covered in greenish cut velvet with floral design.
242. CARVED AND GILDED JARDINIERE French 7/35 7 1/2.
Cane basket supported by ram's heads extending into paw feet.
Height, 35 inches; length, 38 inches
243. TWO GILT LOUIS XIV SIDE CHAIRS French 10/45 10.
Carved rococo backs, with square tapering feet. Seats in red cut velvet.
244. LOUIS XVI CARVED AND GILDED SETTEE French 40/225 30-
Back, arms and loose cushion covered in antique red velvet; supported by fluted tapering legs. Length, 4 feet 5 inches

245. LOUIS XV GILT CURIO TABLE ^{40 35/80} French
Has lift glass top, cabriole legs and intertwining stretcher.
246. GROUP OF THREE LOUIS XV GILT BERGERES ^{30/90}
Oval backs, cabriole legs, and covered in figured damask, with rose background.
247. GROUP OF TWO LOUIS XVI PAINTED AND GILDED SIDE CHAIRS ^{10/30}
Cane seats and backs
248. BISQUE AND ORMOLU CLOCK ^{25 15/45} Tiffany & Co.
Pillar center, surrounded by the four seasons. Height. 18 inches
249. WHITE COPELAND GARNITURE SET ^{30/85} Spode. England
Consists of cupid flanked centerpiece, with two compotes supported by single cherubs. (3 pcs)
250. FOUR WHITE COPELAND FLOWER URNS ^{10/35} Spode. England
Urn surrounded by three cupids. Height, 9½ inches
251. GROUP OF FOUR WHITE PORCELAIN CANDLESTICKS ^{25/25}
In the form of cupids on rococo bases. Height. 13 inches
252. DECORATED PORCELAIN AND ORMOLU TABLE LAMP ^{25 25 25}
On white lattice and floral ground.
- (253.) VERDE MARBLE AND ORMOLU MANTEL CLOCK ^{75 45 or 292 35/25}
Drum dial, supported by two kneeling figures on rectangular plinth. Height. 20 inches
- (254.) DECORATED ROYAL SEVRES CHOCOLATE SET ^{30/90 Mrs. W. Jordan Buy}
On blue background, cupid design and coat of arms of Napoleon decorated in rose and gilt. Consists of chocolate pot, sugar bowl, creamer, 2 cups and saucers and tray.
- (255.) GILT BRONZE AND ALABASTER CENTERPIECE ^{40/25}
Carved oval shallow bowl, flanked by two figures on elaborately designed base. Height, 14 inches; width, 35 inches

256. TWENTY-FOUR MINTON GOLD BORDERED PLATES ^{2/7} *Davis Collamore* 2-
Inner floral gold borders and gold band.
257. TWENTY-FOUR MINTON GOLD BORDERED PLATES ^{2/7} *Davis Collamore* 225
Inner floral gold borders and gold band. To match preceding.
258. TWELVE DECORATED LENOX CHINA PLATES ^{3/7} *Tiffany & Co.* 8-
Raised gold borders. with white peony design. *Diameter, 10½ inches* 2½
259. TWELVE DECORATED LENOX CHINA PLATES ^{3/7}
Raised gold borders, with white peony design. (As is.) *Diameter, 10½ inches*
260. TWELVE DECORATED COALPORT PLATES ^{2/10} *Davis Collamore* 475
Gilt piecrust circumferences followed by raised gold decoration on cobalt blue ground. *Diameter, 9¼ inches*
261. TWELVE DECORATED COALPORT PLATES ^{2/10} *Davis Collamore* 475
Gilt piecrust circumferences followed by raised gold decoration on cobalt blue ground. To match preceding. *Diameter, 9¼ inches*
262. TWELVE DECORATED COPELAND CHINA PLATES ^{3/10} *Spode, England* 11½
Cobalt blue background, with raised gold decoration on white. *Diameter, 10¼ inches*
[ILLUSTRATED PLATE VII]
263. TWELVE DECORATED COPELAND CHINA PLATES ^{3/10} *Spode, England* 11½
Cobalt blue background, with raised gold decoration on white. To match preceding. *Diameter, 10¼ inches*
264. TWELVE DECORATED COPELAND CHINA PLATES ^{3/10} *Spode, England* 11½
Cobalt blue background, with raised gold decoration on white. To match preceding. *Diameter, 10¼ inches*

- 11 1/2 ✓ 265. TWELVE DECORATED COPELAND CHINA PLATES $3/10$
Spode, England
 Cobalt blue background, with raised gold decoration on white. To match preceding.
Diameter, $10\frac{1}{4}$ inches
- 11 1/2 ✓ 266. TWELVE DECORATED COPELAND CHINA PLATES $3/10$
Spode, England
 Cobalt blue background, with raised gold decoration on white. To match preceding.
Diameter, $10\frac{1}{4}$ inches
267. GOLD BORDERED MINTON DINNER SERVICE *Gillman Collamore* $2/150$
 Consists of 23 dinner plates, 22 luncheon plates, 12 large soup plates, 35 small soup plates, 11 kidney-shaped salad dishes, 15 bread and butter dishes, 13 cereal dishes, 17 dessert plates. 148 pieces
268. GROUP OF NINE DECORATED DRESDEN SOUP PLATES AND SIX SHALLOW PLATES $3/75$
 Scalloped borders with each design in different colors and different scenes.
269. NINE DECORATED DRESDEN PLATES $150/5$ 150
 Floral decorated centers, with similar decoration on pieced borders.
Diameter, $8\frac{1}{2}$ inches
270. LOUIS XV INLAID BOOK TROUGH $30/90$ *French*
 Rosewood and kingwood inlays, with two troughs and supported by quadrangular tapering legs.
Height, 30 inches; length, 19 inches
271. LOUIS XVI ORMOLU CURIO CABINET $1750/45$ *French*
 Rectangular glass display top; supported by fluted tapering legs.
Height, 31 inches; length, 16 inches; width, 13 inches
272. INLAID LOUIS XV GUERIDON $15/45$ 30 *French*
 Galleried, kidney-shaped marble top (broken) with slide and one drawer. Supported by tapering legs and shelf below.
Height, 30 inches; width, $17\frac{1}{2}$ inches; depth, 12 inches
273. DIRECTOIRE PAINTED AND GILDED LOVE SEAT $40/25$
 Carved rocaille back and supports. Covered in two-tone figured damask.
Length, 56 inches

70

274. KINGWOOD KIDNEY-SHAPED TIER TABLE

20-00 P.F. Du Bois
417 Oak Ave. French 20/55

Kidney-shaped top, with sunburst onlay. One drawer below.

Height, 28 inches; width, 25 inches; depth, 13 inches

275. LOUIS XVI MAHOGANY AND ORMOLU OCCASIONAL TABLE

French

Ormolu bound round marble top, supported by fluted tapering legs.

Height, 20 inches; diameter, 15½ inches

25/25 35

276. INLAID LOUIS XV LADY'S WRITING DESK

French

Inlaid checker design, with floral medallion on slant front enclosing fitted interior. Has three small drawers and supported by ormolu mounted tapering legs.

Height, 39 inches; width, 24 inches; depth, 17 inches

25/90 70

277. INLAID LOUIS XV CURIO CABINET

French

Shaped ormolu mounted top, with beveled glass lift top enclosing brocaded interior. Ormolu mounted legs and shevron design veneer.

Height, 28 inches; width, 12 inches; depth, 9½ inches

45/125

60-

278. INLAID LOUIS XV GUERIDON

French

Kidney-shaped top and tier inlaid with floral design. Has slide and supported by tapering quadrangular legs.

Height, 29 inches; width, 18 inches

35/75

85

Mrs. A. Gallat
45-

279. LOUIS XV INLAID PETIT COMMODE

French

Has marble top (broken), three inlaid drawers and tapering supports.

Height, 29 inches; width, 16 inches; depth, 13 inches

20/75

27½

280. LOUIS XV MAHOGANY AND ORMOLU OCCASIONAL TABLE

French

Oval grey marble top, with basket tier and mounted cabriole supports.

Height, 29 inches; width, 20 inches; depth, 15 inches

30/65

17½

281. PAIR OF LOUIS XV CARVED AND GILDED CONSOLES

XVIII Century

Have shaped marble tops, carved bombe frieze; scroll legs and rocaille stretchers.

Height, 31 inches; width, 43 inches; depth, 21 inches

25/100

62½



PLATE VI

No. 393. TWO LOUIS XIV WALNUT AND AUBUSSON ARM CHAIRS

282. INCISED BRONZE MANTEL CLOCK *20/90* *47 1/2*
 Mounted on verde plinth. Height, 11 inches; width, 15 inches

283. PAIR OF ORMOLU AND MARBLE CANDLESTICKS *20/25* *20.*
 "The Three Graces" motif mounted on white marble plinths.

284. PAIR OF CARVED AND GILT LOUIS XV CONSOLES *50/200* *70.*
 Have shaped marble tops with serpentine fronts, elaborately carved aprons and shaped legs terminating in scroll feet.
 Height, 33 inches; width, 40 inches; depth, 20 inches

285. GILT AND AUBUSSON TAPESTRY FIRE SCREEN *French* *45/125* *80-*
 Cartouche shaped with removable panel of Aubusson tapestry, portraying medallioned dog surrounded by floral garlands on rich gold ground.
 Height, 45 inches; width, 33 inches

286. TWO FLORAL RED DAMASK EASY CHAIRS *35/80* *30-*
 Have loose cushions and casters.

287. LOUIS XVI ORMOLU AND MICA FIRE SCREEN *20/90* *French* *30 =*
 Has three folds, with shaped handle and latticed mica panels.
 Length, 4 feet 1 inch; height, 28 inches

288. LOUIS XVI ORMOLU FIRE FENDER *25/90* *French* *25.*
 Center shell design with flame finial.
 Length, 3 feet 6 inches

289. LOUIS XV ORMOLU FIRE SCREEN *10/75* *French* *27 1/2.*
 Shaped handled top, with floral and basket of flower design on fine mesh
 Height, 31 inches; width, 27 inches

290. WROUGHT IRON AND BRASS ANDIRONS *20/75* *Italian* *50-*
 Have brass ball tops.
 Height, 3 feet 7 inches

291. PAIR OF BRONZE AND ORMOLU ANDIRONS *20/75* *32 1/2 height*
 In the form of Neptune blowing trumpet.
 Height, 19 inches

292. PAIR OF BRONZE ANDIRONS *30/65* *Italian* *45*
 Male and female characters.
 Height, 17 inches

293. REPOUSSE STERLING SILVER BOWL ^{12/48} *Black, Starr & Frost*
Scalloped shell and floral border. Monogrammed.

294. REPOUSSE SILVER TEA POT ^{20/50} *S. Kirk and Son*
Castle and floral design.

295. GROUP OF TWO STERLING SILVER PLATTERS ^{30/90} *Howard & Co.*
Simple banded border. Monogrammed.

296. STERLING SILVER JEWEL BOX ^{20/75}
All-over floral design bearing the inscription "The General"

297. STERLING SILVER DEEP BASKET ^{20/75} *Howard & Co.*
Deep pierced fleur-de-lis border with rococo edge.

298. REPOUSSE STERLING SILVER PITCHER ^{22/80}
All-over floral design and inscribed.

299. STERLING SILVER FRUIT BASKET ^{20/25}
Has deep pierced border, plain centre and scalloped edging, with two handles.

300. REPOUSSE STERLING SILVER LOVING CUP ^{35/1.5} *Black, Starr & Frost*
Monogrammed. Height, 12 inches

301. STERLING SILVER PRESENTATION PITCHER ^{22/100}
Simple shape, bears inscription and plaque.

302. LARGE STERLING SILVER LOVING CUP ^{40/150} *Black, Starr & Frost*
Plain body, bearing crest and inscription.

303. LARGE STERLING SILVER COMPOTE ^{25/90} *Black, Starr & Frost*
Rococo border, with four pierced designs and center inscribed.

[ILLUSTRATED PLATE III]

304. STERLING SILVER WATER PITCHER ^{25/85} *Gorham & Co.*
Repousse design with shaped spout and base. Monogrammed.

305. PAIR OF STERLING SILVER PEN TRAYS ^{30/100} *Black, Starr & Frost*
Two handles, floral borders and sections.

306. GROUP OF THREE STERLING SILVER TEA POTS

40/100 85.
Black, Starr & Frost

Exclusive floral design. Monogrammed.

307. ROUND STERLING SILVER TRAY 23/60 Black, Starr & Frost 50.

Elaborately pierced border with plain monogrammed center.

308. STERLING SILVER BASKET 35/25 45.

Tiffany & Co.

Shaped, pierced bowl, with handle and six scroll legs.

309. STERLING SILVER WATER PITCHER 20/75 50.

Tiffany & Co.

Has crest and monogrammed.

310. FOUR REPOUSSE STERLING SILVER CANDLESTICKS 15/75 42 1/2

Howard & Co.

Cosmos and leaf design on bases and columns, with tops and bobeches with acanthus leaf motifs.
Height, 13 inches

[ILLUSTRATED PLATE III]

311. PAIR OF EUROPEAN SILVER TURKEYS 20/75 45.

[ILLUSTRATED PLATE III]

312. GROUP OF FOUR EUROPEAN SILVER FIGHTING COCKS 40/80 190-

313. GROUP OF FOUR EUROPEAN SILVER BIRDS 30/90 120 35

(Pair of pheasants. Run up to 45

(Duck and hen

313A. Duck & hen

THIRD SESSION
SATURDAY AFTERNOON, FEBRUARY 5th, 1938
AT 2 O'CLOCK

Catalogue Numbers 314 to 448 Inclusive

- 120 314. STERLING SILVER GILT TWO-HANDLED TRAY *Tiffany & Co. 50/50*
Simple shaped border. Monogrammed.
- 75 315. STERLING SILVER GILT TRAY *20/60* *Tiffany & Co.*
Simple shaped border. Monogrammed.
- 25 316. PAIR OF STERLING SILVER GILT COMPOTES *10/30*
Black, Starr & Frost
Lattice border. Monogrammed.
- 27 317. PAIR OF STERLING SILVER GILT COMPOTES *15/40*
Pierced and scalloped borders, with plain centers.
- 44 318. STERLING SILVER GILT COMPOTES *20/60* *Black, Starr & Frost*
Pierced floral edge, with two handles. Monogrammed.
- 175- 319. STERLING SILVER GILT FLATWARE SET *150/300* *Tiffany & Co.*
(a) 12 Dessert forks
(b) 12 Dessert knives
(c) 12 Ice cream forks
(d) 24 Fruit knives
(e) 24 Fruit forks
(f) 24 Demi-tasse spoons
(g) 25 Tea spoons, floral backs
Monogrammed. 132 pieces.
- 220 320. STERLING SILVER GILT FLATWARE SET *150/350* *Tiffany & Co.*
(a) 12 Dessert forks
(b) 12 Dessert knives
(c) 24 Fruit knives
(d) 36 Ice cream forks
(e) 24 Fruit forks
(f) 24 Demi-tasse spoons
(g) 24 Tea spoons, plain backs
Monogrammed. 156 pieces. Similar to preceding.

321. TWO REPOUSSE STERLING SILVER GILT PITCHERS

40/125

Black, Starr & Frost

Delicately shaped bowl, with acanthus leaf design on spout, with floral and scroll handles. Monogrammed.

[ILLUSTRATED PLATE II]

322. TWO REPOUSSE STERLING SILVER GILT PITCHERS

40/125

Black, Starr & Frost

Delicately shaped bowl, with acanthus leaf design on spout, with floral and scroll handles. Monogrammed.

[ILLUSTRATED PLATE II]

323. STERLING SILVER GILT FLOWER VASE

42 1/2

Fluted tapering vase, with elaborate round base. Height, 20 inches

[ILLUSTRATED PLATE II]

324. STERLING SILVER GILT TWO-HANDLED CUP

70

Howard & Co.

Repousse, cosmos and leaf design.

325. PAIR OF ENGLISH SILVER CANDLESTICKS

35

Flower garland Adam designs on square bases.

326. PAIR OF GILT BRONZE WINE COOLERS

90

Melon shaped, with two handles.

Height, 27 1/2 inches

40/100

327. PAIR OF STERLING SILVER GILT FLOWEIR VASES

22 1/2

Black, Starr & Frost

Pierced tops. Monogrammed.

[ILLUSTRATED PLATE II]

328. GROUP OF FOUR ENGLISH SILVER GILT NUT DISHES

10/35 47 1/2

Scalloped borders, on square bases.

329. REPOUSSE EUROPEAN SILVER GILT FRUIT BOWL

12/35 40

Deep pierced border, with bird and floral design on four dolphin feet.

330. GROUP OF FOUR GILT PLATED COMPOTES

20/90 110

Scalloped and etched border and plain center.

Height, 7 inches

[41]

330A- Twenty-Four - Gold Bordered Minton Dinner Plate 220.



PLATE VII

No. 424. TWELVE ROYAL DOULTON PLATES

No. 262. TWELVE COPELAND PLATES

No. 401. TWELVE COPELAND PLATES

No. 148. TWELVE COPELAND PLATES

No. 384. TWELVE ROYAL VIENNA PLATES

331. GROUP OF TEN GILT BRONZE NUT DISHES ¹⁵⁵ 25/75 ⁵⁰ Calyer

In the form of spread eagles supporting shells.

332. IMPORTANT PAIR OF GILT BRONZE CANDELABRA ^{100/500} 125-

Eagle and lion design supports, with floral shell and motif base and surmounted by seven leaf design candle holders. Height, 33 inches

333. CHISELED GILT BRONZE COMPOTE ^{25/75} 75

Two intertwining handles with Roman head designs, on square base. Height, 11½ inches

334. CHISELED GILT BRONZE COMPOTE ^{25/75} 60

Similar, but smaller in diameter, to preceding.

335. FOUR GILT BRONZE AND GLASS COMPOTES ^{10/45} 105-

Leaf, tree and grape design, with frosted glass dishes.

336. TWO ENGLISH SILVER THREE-TIER TABLE COMPOTES ^{100/400} 130.

Victorian

Elaborately decorated bases with winged animal supports, three cut crystal glass tiers with pierced separation, with exotic animal heads.

Height, 27 inches

337. TWO ENGLISH SILVER BASES ^{50/175} 65

Victorian

To match preceding.

338. STERLING SILVER GILT FLATWARE SET ^{Tiffany & Co. 225/800} 800

- (a) 24 Dinner knives
- (b) 24 Dinner forks
- (c) 24 Dessert knives
- (d) 24 Dessert forks
- (e) 24 Fruit knives
- (f) 24 Fruit forks
- (g) 24 Salad forks
- (h) 24 Ice cream forks
- (i) 36 Butter Spreaders
- (j) 24 Dessert spoons
- (k) 2 Serving sets
- (l) 24 Salad knives

Monogrammed. 278 pieces.

339. PAIR OF ENGLISH SILVER CANDELABRA ^{80/500} *Adam Design*
Have four candle sockets and supported by square tapering columns
terminating in square bases. *Height, 17 inches*
340. FINE SHEFFIELD BRANCH CENTERPIECE WITH PLATEAU ^{75/350} *English*
⁷⁰ Centerpiece has four scroll branches and center compote supported by
four short scroll legs. Plateau has mirror top with rocaille border,
with leaf and grape design directly below and supported by three short
scroll legs. *Height, 24 inches*
341. PAIR OF STERLING SILVER VEGETABLE DISHES ^{20/80} *Black, Starr & Frost*
¹³⁰ Exclusive floral designs. Monogrammed.
342. PIERCED STERLING SILVER FRUIT BASKET *Black, Starr & Frost* ^{50/75}
Exclusive Chippendale design with floral medallions and latticed
piercing. Monogrammed. ⁴⁵
343. WROUGHT IRON AND BRONZE FIREPLACE SET ^{75/200} *Italian*
Consists of pair of tall andirons, with grotesque head ball tops and
warrior motifs. *Height, 4 feet 8 inches.*
Wrought iron fire fender. *Length, 6 feet 10 inches.* ⁷⁵
Set of fire tools: tongs, fork, shovel, and stand; with figured handles.
344. LOUIS XV ORMOLU FIRE FENDER ^{35/150} *French*
Center design shell and floral motif with mica panel inserts.
³⁵ *Length, 6 feet 5 inches*
345. TURNED WALNUT AND BROCATELLE THREE-SEAT SOFA ^{75/100} *English*
^{92/100} Has short twisted legs and stretchers; covered in crimson, floral fig-
ured brocatelle.
346. TURNED WALNUT AND BROCATELLE THREE-SEAT SOFA ^{75/100} *English*
¹³⁰ Has short twisted legs and stretchers; covered in crimson, floral fig-
ured brocatelle. Has one drop end. Similar to preceding.
347. GILT THREE-FOLD SCREEN ^{10/65} *French*
French engraving in center with floral brocade panels.

348. LOUIS XVI GILT AND TAPESTRY BENCH 10/45 French
Top covered in floral Aubusson tapestry, with tapering fluted supports.

Height, 16 inches; width, 22 inches; depth, 17 inches
15- Mrs. L. Howland

37 1/2

349. CARVED LOUIS XV WALNUT AND NEEDLEPOINT SETTEE 200/1500
300- French, XVIII Century

Natural walnut frame, carved with rocaille design supported by eight cabriole legs terminating in scroll feet and has intertwining stretchers. Covered in needlepoint, with floral medallioned back and similar loose cushioned seat. Length, 7 feet

350. TWO LOUIS XV WALNUT AND NEEDLEPOINT ARM CHAIRS 75/450
210 French

Rectangular backs, with medallioned petit point scenes of biblical subjects; floral gros point arm pads and seats with carved aprons and cabriole legs terminating with scroll feet.

351. TWO LOUIS XV WALNUT AND NEEDLEPOINT ARM CHAIRS 75/450
15 French

Rectangular backs with medallioned petit point scenes of pastoral subjects; floral gros point arm pads and seats with carved aprons and cabriole legs terminating with scroll feet.

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

352. OIL PAINTING—TWO YOUNG BATHERS 125/750

One youngster is fixing her hair while the other, dressed for bathing, is impatiently waiting. In gilt frame.

Height, 40 inches; width, 28 inches

Signed lower left. J. Sorolla. Dated 1909.

100.-

[ILLUSTRATED PLATE VIII]

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

353. OIL PAINTING—GIRL ON THE BEACH 75/350 70

A young girl in pink dress is standing on the beach watching the receding waves. In gilt frame. Height, 25 1/2 inches; width, 21 inches

Signed lower left, Sorolla. Dated 1907.

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

200/1000

354. OIL PAINTING—PORTRAIT OF MRS. THOMAS FORTUNE RYAN
 Sitter is facing the left with hand on left hip and fur scarf over shoulder. Wears ostrich plume hat and diamond and black satin neck band. In gilt frame.
 Signed and dedicated upper right: A Mi Querido Amigo Senor Ryan,
 J. Sorolla Y Bastida.

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

100/1000

355. OIL PAINTING—PORTRAIT OF THOMAS FORTUNE RYAN, ESQ.
 Full length seated portrait. In heavily carved gilt frame.
Canvas: Height, 5 feet; width, 3 feet 10 inches
 Signed lower left, J. Sorolla Y. Bastida, Paris, 1909.

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

75/750

356. OIL PAINTING—PORTRAIT OF THOMAS FORTUNE RYAN, ESQ.
 At a desk with open book, the sitter directly faces the viewer. In gilt frame.
Canvas: Height, 35 inches; width, 41 inches
 Signed upper left, J. Sorolla Y Bastida. Dated 1913, Paris.

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

125/750

357. OIL PAINTING—THE YOUNG BATHER
 A nude youngster is seated on the beach at the water line with her clothes hanging on the wall of the portable bath house. In gilt frame.
Height, 40 inches; width, 28 inches
 Signed, J. Sorolla.

JOAQUIN SOROLLA Y BASTIDA (?)

(SPANISH: 1863-1923)

358. OIL PAINTING—CONVENTO DE LA RABIDO, 1910
 Scene portrays a convent located on top of hill with cocoanut tree in right foreground. *Height, 20½ inches; width, 28 inches*

JOAQUIN SOROLLA Y BASTIDA (?)

(SPANISH: 1863-1923)

40

50/225

359. OIL PAINTING—PUEBLO DE PALOS

The white-washed houses of Palos lie quietly nested in a shallow valley with the church steeple appearing in the left background. In gilt frame.
Height, 33½ inches; width, 41 inches

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

115

20/125

360. OIL PAINTING—LAURA

A young girl with olive complexion and laurel leaf crown.
Height, 18 inches; width, 15 inches

BOUGUEREAU (STYLE OF)

FRENCH

50/250

60

361. OIL PAINTING—PORTRAIT OF A YOUNG GIRL

A pleasing young girl dressed in green shoulder dress is looking to the viewer's left. In gilt frame. *Height, 40½ inches; width, 32 inches*
Signed lower left, C. B. Carls 1895

FRENCH SCHOOL

EIGHTEENTH CENTURY STYLE

362. TWO PASTELS—FRENCH PASTORAL SCENES

- (a) French children with sheep and birds nest.
- (b) Three figures in garden.

In floral gilt frames.

Height, 63 inches; width, 37 inches (including frame)

40/125

30

FRENCH SCHOOL

EIGHTEENTH CENTURY STYLE

363. TWO PASTELS—FRENCH PASTORAL SCENES

- (a) Shepherd and shepherdess.
- (b) Two lovers with a dog.

40/125

30



PLATE VIII

No. 352. OIL PAINTING, "TWO YOUNG BATHERS"

By JOAQUÍN SOROLLA Y. BASTIDA

SPANISH: 1863-1923

40.- ROBERT W. VAN BOSKERCK, A.N.A.

AMERICAN: 1855- 35/175

364. OIL PAINTING—FRENCH RURAL LANDSCAPE

Between a row of tall poplars on the left and a cornfield lies a dirt road and floral embanked river. In gilt frame.

ROBERT W. VAN BOSKERCK, A.N.A.

AMERICAN: 1855- 40/175

365. OIL PAINTING—LANDSCAPE AND RIVER 120

Signed lower left, R. W. Van Boskerck, A.N.A.

In gilt frame. Height, 36 inches; width, 45 inches (including frame)

366. BRONZE STATUE OF THOMAS FORTUNE RYAN, ESQ.

BY PAUL TROUBETZKOY

CELEBRATED RUSSIAN SCULPTOR 600 75/750

Three-quarter length pose, with left hand in pocket. Finely sculptured example cast by the Roman Bronze Works, New York. Signed and dated 1917.

367. PAIR OF LOUIS XV ORMOLU ANDIRONS 25/90 French 22+ height

In the form of cupid holding torch. 37 1/2

Height, 17 inches

368. LOUIS XV INLAID GUERIDON 35/110 French

Has round galleried marble top, one door below enclosing small four drawer interior. Cabriole tapering supports with shelf. (Marble top cracked) 20.
Height, 31 inches; diameter, 13 inches

369. TWO LOUIS XV KINGWOOD AND ORMOLU CABINETS 600 French 25/175

Serpentine shaped fronts with ormolu mounted returns extending into cabriole legs. Have two doors with ormolu garland mounts; marble tops. Height, 35 inches; width, 33 inches; depth, 15 inches

370. LOUIS XV ROSEWOOD AND ORMOLU OCCASIONAL TABLE 52 1/2 35/175

French

Shaped marble top with ormolu border; supported by tapering legs; shelf below. Height, 29 inches; diameter, 28 inches

- 35 371. TWO LOUIS XIV CARVED AND PARCEL GILT CONSOLE 25/175
TABLES French

Elaborately carved bombe front supported by quadrangular tapering legs with carved stretcher bearing urn finial; have marble tops.

Height. 32 inches; width. 5 feet 3½ inches; depth, 19 inches

- 15 372. TWO CARVED AND GILT ADAM WALL MIRRORS 50/175 English
Oval beveled mirrors surmounted by urn finials and delicate floral sprays with two brackets below. Have two electrified candle brackets.

Height, 65 inches

- 15 373. TWO CARVED AND GILT ADAM WALL MIRRORS 50/175 English
Similar to preceding. Height, 65 inches

- Albert 25 each
McEwan 371. FOUR DECORATED CAPO DI MONTE FIGURES 15/40
Representing the four seasons. Height. 13 inches

[ILLUSTRATED PLATE X]

- 47 375. DECORATED DRESDEN GROUP 25/25
French conversational group around dressing table.

[ILLUSTRATED PLATE IX]

- 20 376. PAIR OF DECORATED CAPO DI MONTE FIGURES 20/50
Classical figures. Height, 8½ inches

- 200 377. IMPORTANT GILT DECORATED CAPO DI MONTE TABLE 200/750
GARNITURE

100 In the form of a formal French garden with shaped jardinières, urns and six figures surrounding a large pierced and oval shaped compote. Supported by column decorated with two French figures and cherubs terminating in round base. Jardiniere, urns and bases of surrounding figures decorated with gilt floral garlands. 25 pieces.

- 50 378. GILT SEVRES PORCELAIN TABLE SET 50/200 French
Pierced scalloped baskets mounted on square plinths. Set consists of large compote, 2 small compotes and 4 baskets, all with tole linings. 7 pieces.

- 31 379. ORMOLU AND MIRROR OVAL PLATEAU 40/100
Floral porcelain and figure gallery with eight Capo di Monte cupid figures and center flower holder.

380. PAIR OF CARVED MARBLE JARDINIERS

Round bowls with carved figures of cherubs and flowers, supported by fluted pedestals with acanthus leaf carving terminating in square bases.

75-Willard Taylor Height, 3 feet 7 inches; diameter, 19 inches
to 100, -

381. GOLD BORDERED MINTON DINNER SERVICE

Davis Collamore 125/300

Consists of 36 dinner plates, 29 luncheon plates, 44 large soup plates, 36 small soup plates, 33 butter plates, 23 kidney-shaped salad plates, 46 dessert plates. 247 pieces in all.

382. GROUP OF THIRTY-SIX GOLD BORDERED MINTON DINNER PLATES

To match preceding.

383. GROUP OF TWENTY-SIX GOLD BORDERED MINTON DINNER PLATES

To match preceding.

384. TWELVE DECORATED ROYAL VIENNA PLATES

With matching cobalt blue and raised gold borders; each plate bears a hand painted portrait of famous European beauties.

Diameter, 9 1/2 inches

[ILLUSTRATED PLATE VII]

385. TWELVE COPELAND CHINA PLATES

White center with wide cobalt blue border bearing the dainty Copeland jeweled porcelain design.

386. LOUIS XV GILT AND AUBUSSON SETTEE

Scroll back and wings covered in Aubusson tapestry depicting the attack on the Stag. Surrounded with floral garlands. Serpentine front seat portrays the boar hunt, with floral border.

387. TWO LOUIS XV GILT AND AUBUSSON FAUTEUILS

Cartouche backs and bombe-shaped seats covered in Aubusson tapestry, portraying two fighting cocks and single rooster. Surrounded by floral garlands.

[ILLUSTRATED PLATE IX]



PLATE IX

No. 375. DECORATED DRESDEN GROUP

Nos. 387 and 389. TWO EACH LOUIS XV GILT AND AUBUSSON FAUTEUILS

No. 415. INLAID LOUIS XV OCCASIONAL TABLE

No. 418. ILLUMINATED LEATHER AND GILT SCREEN

388. TWO LOUIS XV GILT AND AUBUSSON FAUTEUILS *French* 220
 Scenes depicting attack on fowl and fox and rooster. Similar to
 preceding. 75/350

389. TWO LOUIS XV GILT AND AUBUSSON FAUTEUILS *French* 200
 Scenes depicting peacock and hawk. Similar to preceding. 75/350

[ILLUSTRATED PLATE IX]

390. TWO LOUIS XV GILT AND AUBUSSON FAUTEUILS *French* 65/200
 Cartouche-shaped backs depicting young musicians in Aubusson tap-
 75
 estry, with arm pads and seats in same material. Supported by fluted
 tapering legs.

[ILLUSTRATED PLATE X]

391. LOUIS XVI GILT AND AUBUSSON FAUTEUIL *French* 65/200
 Similar to preceding. 95

392. UNUSUAL LOUIS XV WALNUT AND AUBUSSON CANAPE *French* 200/3000
 Demi-lune shaped with back, seat and wings covered in Aubusson
 150
 tapestry, portraying Oriental trader selling fabrics and merchandise to
 a Genoese merchant. Length, about 9 feet

393. TWO LOUIS XIV WALNUT AND AUBUSSON ARM CHAIRS *French* 100/350
 Have squared framed backs depicting the arts of painting and archi-
 45
 tecture, with seats portraying woodland and architectural scenes.
 Carved and shaped arms, with carved quadrangular and parcel gilded
 legs.

[ILLUSTRATED PLATE VI]

394. TWO LOUIS XIV WALNUT AND AUBUSSON ARM CHAIRS *French* 100/350
 Scenes portraying music and astronomy. Similar to preceding. 55

35 to 40

50

395. DIRECTOIRE PAINTED AND AUBUSSON BENCH 20/75 French

Top covered in floral garland Aubusson tapestry. Supported by square fluted, tapering legs.

Height, 17 inches; length, 36 inches; width, 14 inches

396. BUHL INLAID SALON TABLE 35/35 French

Shaped top with intricate brass inlay on tortoise shell ground; ormolu border. Similar inlay on drawer and cabriole supports.

Height, 31½ inches; length, 4 feet 3 inches; depth, 29 inches

397. LOUIS XV ROSEWOOD AND ORMOLU MINISTRY TABLE French 175/1750

Rectangular leather top with ormolu bindings and shell motif corners. Has three drawers, cabriole supports with caryatid motifs terminating in ormolu paw feet.

Height, 31 inches; length, 6 feet 5 inches; width, 33 inches

398. LOUIS XV AND NEEDLEPOINT SETTEE 150/900 French

Hump back, scroll arms and loose cushioned seat covered in floral and figured petit and gros point. Supported by six carved cabriole legs with intertwining stretchers.

Length, 5 feet

[ILLUSTRATED PLATE IV]

399. GILT DECORATED CRYSTAL GLASS TABLE SET 100/350

Decorations in the form of medallioned lion's heads connected by floral garlands.

- (a) 26 Tall stem water goblets
- (b) 29 Finger bowls and 29 saucers
- (c) 14 Hock glasses
- (d) 27 Wine glasses
- (e) 28 Smaller wine glasses
- (f) 14 Cocktail glasses
- (g) 18 Liqueur glasses
- (h) 26 Sherry glasses
- (i) 15 Sherbets
- (j) 13 Champagnes
- (k) 14 Deep saucers

224 pieces.

- 40.
400. GROUP OF FIVE DECANTERS AND TWO PITCHERS 20/25
Decorations in the form of medallioned lion's heads connected by floral garlands. To match preceding.

401. TWELVE DECORATED COPELAND CHINA PLATES 5/20 9 1/2
Spode, England
Cobalt blue and green borders separated by raised gold decoration.
Scalloped circumferences. *Diameter, 10 inches*

[ILLUSTRATED PLATE VII]

402. TWELVE DECORATED COPELAND CHINA PLATES 5/20 9 1/2
Spode, England
Cobalt blue and green borders separated by raised gold decoration.
Scalloped circumferences. *Diameter, 10 inches*

403. TWELVE DECORATED COPELAND CHINA PLATES 5/20 9 1/2
Spode, England
Cobalt blue and green borders separated by raised gold decoration.
Scalloped circumferences. *Diameter, 10 inches*

404. TWELVE DECORATED COPELAND CHINA PLATES 5/20 9 1/2
Spode, England
Cobalt blue and green borders separated by raised gold decoration.
Scalloped circumferences. *Diameter, 10 inches*

405. TWELVE DECORATED COPELAND CHINA PLATES 5/20 9 1/2
Spode, England
Cobalt blue and green borders separated by raised gold decoration.
Scalloped circumferences. *Diameter, 10 inches*

406. LOUIS XV WALNUT AND NEEDLEPOINT SETTEE French 200/1000
Rectangular shaped top, back covered in petit and gros point with medallioned scenes depicting the Judgment of Solomon, dancing figures and the king's festival. Serpentine front seat covered in floral needlepoint with rocaille carved apron and supported by seven carved cabriole legs terminating with scroll feet. *Length, 7 feet*

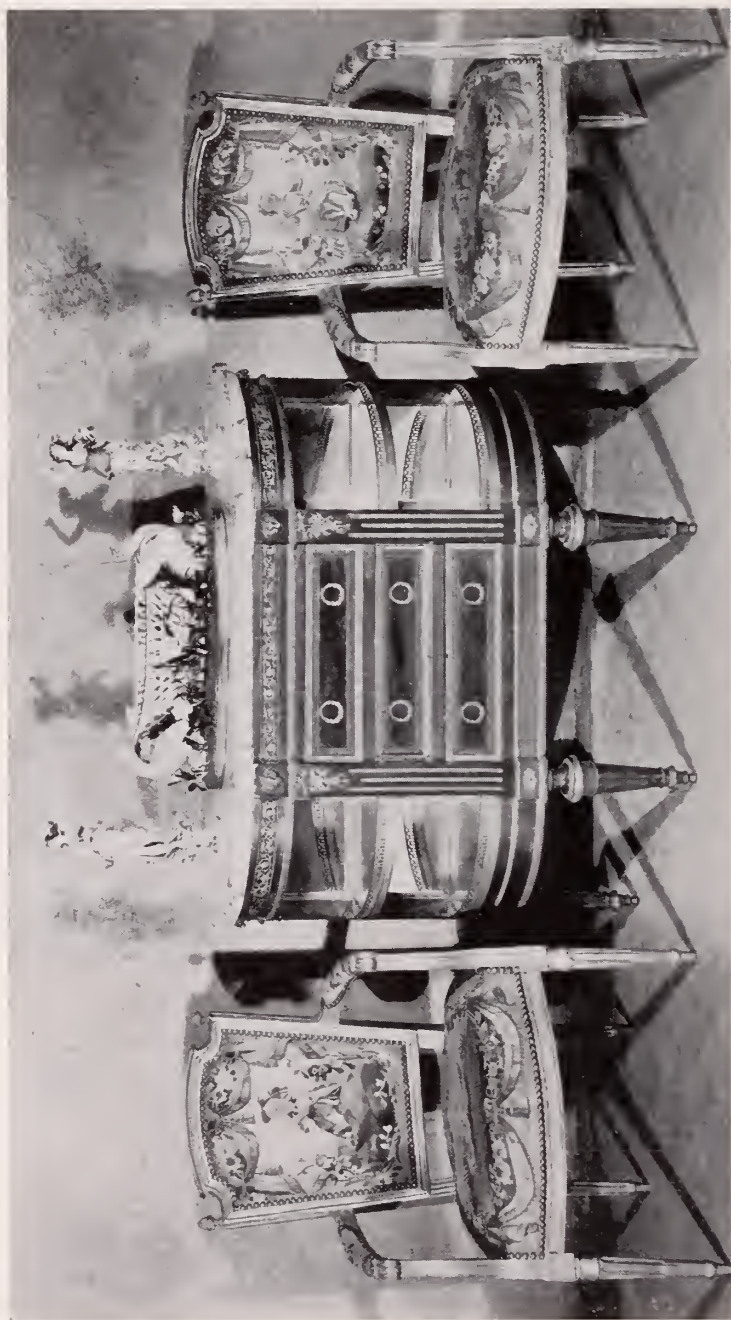


PLATE X

No. 374. FOUR CAPO DI MONTE FIGURES
No. 390. TWO LOUIS XVI GILT FAUTEUILS

No. 416. LOUIS XVI MAHOGANY CONSOLE COMMODE
No. 448. PORCELAIN AND ORMOLU CENTERPIECE

407. TWO LOUIS XIV WALNUT AND NEEDLEPOINT ARM CHAIRS

French

160 80/250

Rectangular backs covered in floral needlepoint centered by medallions depicting medieval lovers. Carved and fluted scroll arms extending into similar supports with cross stretchers.

408. LOUIS XV KINGWOOD AND ORMOLU SALON TABLE

French

150/2000

Rectangular leather top with ormolu molded bindings and chiseled corners of grotesque masques. Has three drawers with heavy handles, cabriole supports mounted with caryatid terminating in ormolu paw feet. Height, 35 inches; length, 6 feet 4 inches; width, 35 inches

409. LOUIS XIV CARVED WALNUT AND AUBUSSON BENCH

French

55 75/350

Top covered in floral Aubusson tapestry and supported by six carved rectangular tapering legs. Has carved shell motif stretchers.

Length, 5 feet 1 inch; width, 18 inches

410. LOUIS XVI GILT AND BROCADE SCREEN

French

45 45/225

Has four panels with basket of flower brocade. Carved and gilt frame.

Height, 7 feet

411. LOUIS XV MAHOGANY AND ORMOLU TABLE

French

75 75/225

Shaped rectangular top with ormolu binding and shell corners. Has three drawers, tapering cabriole legs, all mounted in cuivre d'ore.

Height, 30 inches; length, 45 inches; width, 26 inches

[ILLUSTRATED PLATE V]

412. LOUIS XV INLAID AND ORMOLU WRITING DESK

French

50 50/225

Shaped leather top with ormolu bindings and mountings on shaped tapering supports. Floral inlay on sides and three drawers.

Height, 30 inches; width, 37 inches; depth, 23 inches

413. LOUIS XVI GILT LOVE SEAT

French

20 35/100

Oval shaped with closed insides. Covered in antique red velvet, with loose cushion seat. Supported by fluted tapering legs.

Length, 4 feet 8 inches

- 35
414. LOUIS XV MAHOGANY AND ORMOLU OCCASIONAL TABLE 35/25
French

Round mottled marble galleried top, one drawer; tapering cabriolè, ormolu mounted supports and shelf.

Height, 29 inches; diameter, 20½ inches

- 65
415. INLAID LOUIS XV OCCASIONAL TABLE 45/35 French

Rectangular top with geometric design inlay and ormolu frame. Has one drawer and supported by shaped quadrangular legs.

Height, 28 inches; width, 25 inches; depth, 16 inches

[ILLUSTRATED PLATE IX]

416. LOUIS XVI MAHOGANY AND ORMOLU CONSOLE COMMODE 45 20/25
French

Has marble top, with three center drawers flanked by galleried, mirrored shelves; ormolu mountings. Supported by tapering fluted legs.

Height, 33 inches; width, 41 inches; depth, 13½ inches

[ILLUSTRATED PLATE X]

- 110 -
417. LOUIS XV KINGWOOD AND ORMOLU COMMODE 70/35
French

Bombe front with two drawers. Ormolu mounting with returns extending into tapering supports. Has marble top.

Height, 36 inches; width, 41 inches; depth, 21 inches

- 160
418. ILLUMINATED LEATHER AND GILT SCREEN 25/45
Italian

Has three panels inserted with finely tooled and illuminated floral designed leather. Carved and polychromed frame with shell motif.

Height, 7 feet 1 inch

[ILLUSTRATED PLATE IX]

- 75
419. TWO CARVED ALABASTER AND ORMOLU MOUNTED LAMPS 75/25
French

In the form of two handled alabaster urns with carved Grecian figures, with surmounts and square footed bases in finely chiseled ormolu.

420. ORMOLU AND MARBLE CLOCK SET OF THREE PIECES *French* *40/125*
 Demi-lune columnar architectural base supporting round clock with
 cupid finial. Together with two urn-shaped candelabra.

Height, 22 inches

[ILLUSTRATED PLATE V]

421. PAIR OF MARBLE AND ORMOLU CANDELABRA *20*, *French* *50/150*
 Fluted column surmounted by urn with ormolu flame finial. Elec-
 trified with two branch candle holders.

Height, 20 inches

422. PAIR OF WHITE CAPO DI MONTE ORNAMENTS *34 1/2* *40/90*
 In the form of three cupids surrounding tree.

Height, 13 inches

423. SEVRES BISQUE TABLE GARNITURE *100/450* *French* *85*
 Cherub, Pan and Grecian figure motifs, with ormolu and mirror
 plateau. About 50 pieces.

424. TWENTY-FOUR DECORATED ROYAL DOULTON PLATES *✓ 20 4*
Davis Collamore
 Wide cobalt blue border with raised gold decoration, flanked by two
 narrower gold borders, with plain centers.

Diameter, 9 inches

[ILLUSTRATED PLATE VII]

425. TWENTY-FOUR DECORATED ROYAL DOULTON PLATES *5/20*
Davis Collamore
 Wide cobalt blue border with raised gold decoration, flanked by two
 narrower gold borders, with plain centers.

Diameter, 9 inches

426. FLORAL ROCK CRYSTAL GLASS TABLE SET *100/250*

(a) 28 Stemmed water tumblers

(b) 80 Wine glasses

(c) 87 Champagnes

(d) 4 Cocktail glasses

(e) 84 Sherry glasses

283 pieces.

427. TWELVE ROYAL DOULTON GAME PLATES *Tiffany & Co.* *4/15*
 With matching gilt scalloped borders, each plate has different fowl
 subject. Hand painted and signed by Fred'k Hancock.

Diameter, 9 inches

428. ORMOLU AND MIRRORED SECTIONAL TABLE PLATEAU $50/200$
Has chiseled ormolu gallery, with column separations and short paw feet. Seven sections. *45*

429. TWELVE DECORATED COPELAND SOUP PLATES $2/6$ *4*
Spode, England
Gilt piecrust borders, with raised gold decoration.
Diameter, $8\frac{3}{4}$ inches

430. TWELVE DECORATED COPELAND SOUP PLATES $2/6$ *4*
Gilt piecrust borders, with raised gold decoration.
Diameter, $8\frac{3}{4}$ inches

431. TWELVE DECORATED COPELAND SOUP PLATES $2/6$ *3.75*
Spode, England
Gilt piecrust borders, with raised gold decoration.
Diameter, $8\frac{3}{4}$ inches

432. TWENTY-ONE DECORATED COPELAND SOUP PLATES $2/6$ *2*
Spode, England
Gilt piecrust borders, with raised gold decoration.
Diameter, $8\frac{3}{4}$ inches

433. TWO STUART TURNED WALNUT ARM CHAIRS $50/200$ *English*
Seat and back covered in needlepoint with bold floral design. Shaped arms and turned supports. *55*

434. TWO CARVED WALNUT AND NEEDLEPOINT ARM CHAIRS $100/400$
English
Have rectangular backs covered in silk needlepoint and gold thread applique depicting scenes of victorious Roman soldiers dividing the spoils. Seats in similar needlepoint with shaped carved arms, rectangular tapering legs and cross stretchers. *170*

435. WILLIAM AND MARY WALNUT AND TAPESTRY BENCH $35/75$
English
Top covered in antique tapestry portraying medieval scenes. Supported by turned balustrade legs and stretchers. *55*
Height, 22 inches; length, 40 inches; width, 13 inches

436. JACOBEOAN WALNUT AND TAPESTRY BENCH *English* 40 35/25-
 Rectangular top covered in verdure tapestry, supported by twisted legs and stretchers.
Height, 22 inches; length, 25 inches; width, 17 inches
437. TWO CARVED WALNUT AND NEEDLEPOINT ARM CHAIRS *English* 80/300
 Have rectangular backs with floral medallions encircled by gold thread applique border. Seats in similar needlepoint with shaped carved arms, rectangular tapering legs and cross stretchers. 260
438. TWO CARVED WALNUT AND NEEDLEPOINT ARM CHAIRS 80/300
 Similar to preceding. 250
439. PAIR OF ORMOLU LOUIS XV ANDIRONS *French* 50 32 1/2 height
 Acanthus leaf design surmounted by cherubs holding torch. 25/90
Height, 17 inches
440. LOUIS XV ORMOLU FIRE FENDER 72 1/2 20/75 *French*
 Sunburst-head center design and mica inset panel. 40
Length, 5 feet 4 inches
441. LOUIS XV ORMOLU FIRE SCREEN 25/100 *French*
 Rococo design with plate glass panel.
Height, 37 inches; width, 41 inches
442. CHISELED ORMOLU TABLE LAMP 40 20/90
 Tripod paw base. Has three lights.
443. PAIR OF BRONZE FLOOR ELECTROLIERS 25/100 82 1/2 *Italian*
 Twisted columns with cupid motifs, supported by tripod base. Have three lights.
444. BISQUE AND ORMOLU TABLE LAMP 10/35 25
 Column supports surrounded by three cherubs. Has three lights.
445. PAIR OF RED FIGURED DAMASK CURTAINS WITH VALANCE 25 20/60
Length, about 3 yards

446. PAIR OF FLORAL BROCADE DRAPERIES ^{25/75} French
Striped material, with brocade of floral baskets and urns.

Length, about $3\frac{3}{8}$ yards

447. CARVED MARBLE JARDINIÈRE ^{25/100} Italian
Floral and ram's-head motifs on scroll pedestal.

Length, 30 inches; width, 19 inches; height, 28 inches

448. DECORATED PORCELAIN AND ORMOLU CENTERPIECE ^{20/75}
Pierced compote flanked with two swans, flowers and mounted on or-
molu base. ²⁵⁻Mrs. C. Braman

[ILLUSTRATED PLATE X]

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